

















LETTER FROM PARIS

# Kremlin's New Look at Socialism

By MAURICE CARR

ONE of the many remarkable results of the Russian revolution against Stalinist misadventure, is the change which has come about in the relations with the West. The French Communists, on the one hand, and the French Socialists, on the other, have been shown away by Moscow and left to fend for themselves. First Togliatti, and now the Central Committee of the French Communist Party in the name of Thorez have drawn the necessary conclusions from the Russian revolution and have decided to lead an independent, adult life: at the same time, they have let out a growl of protest. Hence, the French Communists were not even unofficially, let alone officially, influenced by Khrushchev's much-making denunciation of Stalin at the 20th Congress of the Bolshevik Party.

The French Socialists, meanwhile, who always abhorred the Communists, have been fondly taken to the bosom of the new Soviet collective leadership. During their recent visit to Russia, the French Socialist delegation engaged in more than 20 hours of searching discussion with the top members of the Politburo of the Central Committee of the Russian Communist Party.

Communism without Terror

With the new attitude prevailing in Moscow, it is not too far to say that a new political era, in which the Russians will be satisfied — not just in theory, but in fact — to share Communism in their own part of the world, presumably with increasing liberalism, while the people of the parliamentary democracies are encouraged to find their own way to socialism.

During publication of the report which they are still busy compiling on their mission to Russia, the French Socialist delegation gave an account of their impressions at a public meeting here last evening.

For three fascinating hours, after the speaker had said about what he had seen and

heard in the fabulous Soviet Union.

Pierre Commin, acting Secretary-General of the French Socialist Party, recalled that the invitation to go to Russia involved a year ago — was accepted only after Moscow had agreed that the delegation, accompanied by its own interpreters and paying its own way, would be absolutely free to see whoever and whatever it chose in Russia.

"We do not claim to have seen everything," he said, "but our party split up and carried out the most thorough investigation into conditions in Russia ever undertaken by outsiders. We must acknowledge that the Russians put no obstacles in our way, but facilitated our task in every respect."

A "labour reformatory" camp and army barracks were among the places visited by the delegation.

Met by Shepilov

Robert Verdier, who especially concerned himself with matters of doctrine, related how the delegation was greeted by Shepilov at Moscow airport as the representatives of the French working-class movement.

Later, during an ideological debate at the Kremlin, Shepilov said, according to Verdier: "The form of democracy you practice, with a plurality of parties and elections, is a workers' conquest. It is worth defending, and we are against any attempt to liquidate it. All the same, yours is an imperfect democracy because it is situated in a capitalist regime where deep social-economic inequalities are inevitable."

"We in the Soviet Union," he continued, "have gone through a revolution which leaves in the shade all former revolutions. We have laid the foundations of social-economic equality. How can there be any real conflict between the people and the government, when the people control all the material and moral values in the country? The only opposition that could possibly arise would be an illegitimate one seeking to undo our revolution."

Opposition Crazy

At this point Khrushchev chimed in: "Why, I'd have to be as crazy as a man who puts a flea into his own shirt, to ask for an opposition!"

The general inference was that East and West should re-

train from interference with one another's political system. On the crucial issue of disarmament, Khrushchev urged step-by-step action designed to build up mutual confidence. The French came away with the belief that international observation teams, posted at strategic points East and West, as a precaution against any sudden large-scale aggression, would be accepted by the Russians and could contribute greatly to the promotion of peace.

Maurice Delcomne, who made a close study of education in Russia, declared: "I cannot but pay tribute to the positively gigantic effort made by the Soviets to give their people proper schooling. There is hardly any illiteracy left."

Most of the students in Moscow University have a hard time keeping body and soul together; but 95 per cent of them are the sons and daughters of simple workers and peasants, which is true of only three per cent of our students at the Sorbonne. Unhappily, the walls are hung with execrable "Socialist-realist" paintings. Worse still, the curriculum is top-sided with obligatory courses in Marxist-Leninism, there is too much absurd dogmatism, there are too many absurd clichés. Yet a process of intellectual inquiry has been set in motion which must surely in the long run lead to enhanced freedom of thought, of moral and individual judgment.

Freedom of Judgment

"Khrushchev and Shepilov agreed, and I hope they meant it," said Delcomne, "that scientific research cannot advance fully unless there is freedom of judgment, contempt for dogma, and the right to make mistakes, to proceed by trial and error. The Marxist-Leninist principles, they claimed, just serve as signposts on the road to truth. From what I have seen of the Soviet world, I can assure you that it is in a state of flux, and it cannot itself foresee its own destination."

Robert Coutant described the working of the Soviet trade unions, which together with the Communist Party and the Government, form a sort of trinity that runs the country, gearing everything — often inhumanely — to fulfilment of the supreme "Plan."

Khrushchev himself had

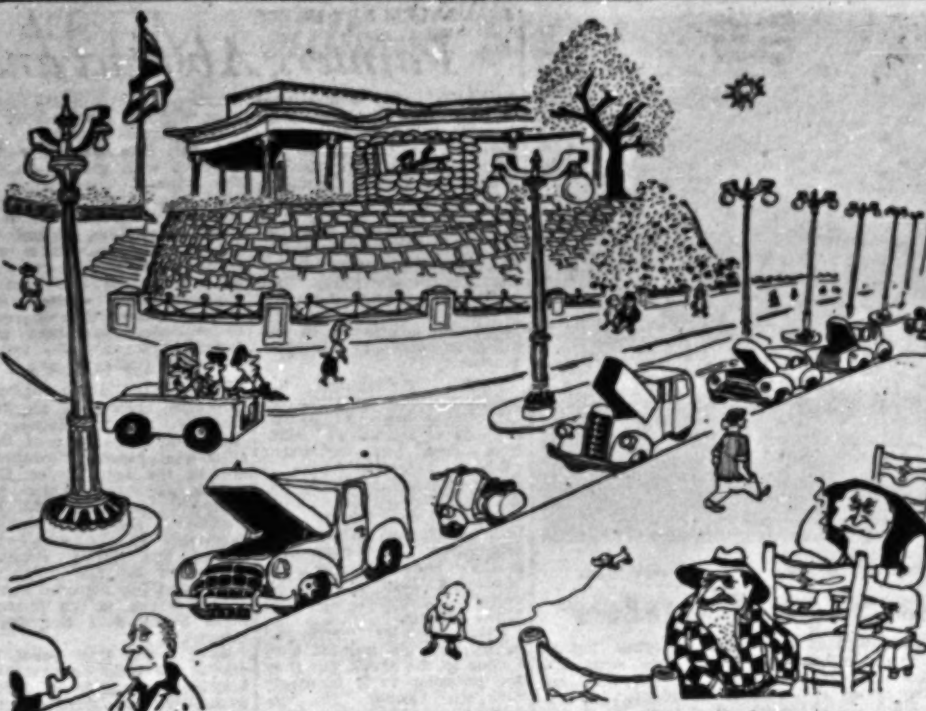
acknowledged that workers in the West were still better off than their fellows in the Soviet Union. According to scrupulous calculations made by Coutant, the average Russian worker's purchasing power is 40 to 45 per cent less than that of the same-to-voit-off average Frenchman.

André Philip dealt with Soviet economic problems. He explained the deliberate policy of low wages for the masses (managers earned up to 20 times as much as unskilled labourers, and artists up to 40 times as much), designed to keep down the demand for consumer goods, while everything possible and impossible was done to develop the heavy industries. It was in agriculture that the Soviets had fallen down badly. Milk production, for instance, was no higher today than in 1913, and more than half of it came, not from the collective farm herds, but from the privately-owned cow to which each peasant family was entitled.

"The Stalinist routine of grinding down the peasants without mercy, is done with for good," stated Philip. "The peasants today are no longer ex-soldiers. The Red Army represents the peasantry, and when you converse with an officer, nine times out of ten he will talk to you about farming implements, not military weapons. The Army and the peasantry are a force to be reckoned with in the new collective leadership. Soon the peasant is going to have more money, he will have to be provided with more consumer goods, and willy-nilly, the whole régime is going to be liberalized."

The Stalinist bureaucrats, the secret police and other diabolical malcontents would only be too glad, if they got the chance, to crush the new Soviet collective leadership. Philip affirmed, adding: "It behoves us French Socialists, therefore, to do all we can to help strengthen Khrushchev and his men, to foster better relations between them and ourselves, to intensify cultural, economic and human exchanges between our two countries."

That, in brief, seems to be the unanimous verdict of the French Socialist delegates who had a good look at the new Russia.



## A Sabra in Cyprus

By RA'ANAN LURIE

In the picture at the left, we are in the heart of Nicosia, which is the capital of Cyprus. A sizable percentage of Nicosia's vehicles park here, but with the growing number of bombs thrown at British vehicles by the Cypriot underground, the British have prohibited parking altogether in Metaxas Square. The wily Cypriots have solved the problem in a very original way: they started parking their cars with the engine-hoods up, as if to say that the car is undergoing minor repairs, it'll only take a minute, be back in a jiffy with a pair of pliers and will then be showing off... In the middle, right, we have tourists in Cyprus. In the middle, left, we see a mobile patrol in a British version of the jeep. As for the soldier's swivel-necked heads, I should point out that a British mobile patrol is the favourite goal at which the Cypriot terrorist-in-the-street loves to sling a home-made bomb. At once left, the Cyprus audience takes up positions for the afternoon show: the British Governor's helicopter, and in it the Governor, takes its afternoon flight. He makes a point of flying at an altitude consonant with his high position and with current events. Lower right: In these days, with bombs exploding all over, everyone who can do so takes shelter under some neutral flag, to show that he isn't in the game. However, even the participants put out more flags; after all, sobriety oblige.



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**Drivers' Secret Guide To Bussing the Public**

By MACAREE KASKIN

EVERY group of persons, bound together by professional ethics, sooner or later develops a secret code guiding its members in their relationships with each other and with the general public. By sheer accident, a brochure distributed among bus drivers fell into our hands. It bears the imprint on the cover of the Secret for Circulation among Accredited Bus Drivers Only.

In blunt language, the booklet describes three categories of passengers.

Category I constitutes the "families of bus drivers, relatives, close and dear friends, and certain superior grades of public officials." They should be greeted with a wide smile and permitted to enter out of line.

Category II constitutes "able-bodied persons of both sexes." They should be greeted with a "bellow, roar or snarl — of 'get your money ready' and 'move to the rear.'" A word of caution appears: "If the able-bodied man is physically stronger than the bus driver and appears to be in a boiling rage, it is advisable, in certain tactical situations, to greet him as if he belongs to Category I. As for women, use judgment. Many of them have babies which can inflict punishment more deadly than the fists of an able-bodied man."

Category III constitutes "decrepit elderly persons; invalids, including the blind, deaf and dumb; men with large packages; or women with dogs, cats, children or other animals." They should be greeted, if at all, with the imperious phrase: "There is an empty bus directly behind me." This should be shouted through a door just slammed shut in their faces. This type of passenger is exasperating and frequently demands more attention than all others and often asks for a place to sit down. What nerve!

In general, the bus driver should contribute his part to "making the five under the molting pat." Sociologically, he is strategically located to perform an important function. Few places in this country can offer the advantages

**Drivers' Secret Guide To Bussing the Public**

of a bus in "providing an opportunity to bring the new immigrants into close physical contact with other new immigrants, and with the old timers. Many a well-dressed matron of prosperous businessman, for example, has been 'jolted out' of his amorous by contact with disgruntled and recalcitrant social welfare cases."

Standing close to each other, often treading on each other's toes, or breathing into each other's faces both segments of society are forced to realize that little separates them. From such impromptu contacts and humble beginning, great friendships have been born.

IN this connection, the Bus Driver's Law for the Merging of Heterogeneous Ethnic Groups is given: the possibility of social contact developing between unacquainted passengers is directly proportional to the number carried, the time expended in travelling and the warmth of the day. In equation form, this is expressed as SC = N + T + W, when N is expressed in absolute figures, T in minutes and W in degrees Centigrade.

**Magic Formula**

In actual practice, on a standard bus seating 23 persons, this works out as follows: SC (social contact) = 137 (number of passengers carried) plus 33 (minutes travelled) plus 43 (temperature Centigrade), or SC = 213.

It is strongly recommended that each bus driver keep a careful tally of this scores in order to get into practice for the National Bus Drivers Competition which will be held early next year. The first prize will be a three-month study tour, with all expenses paid, of European museums containing a diavol instrument of torture.

Since T and W are more or less non-variable, competitors must aim at increasing N, the number of passengers carried (which, also incidentally, increases profits). But, the booklet stresses, many wise bus drivers have learned how to increase their scores materially by influencing T and W. For instance, by stopping frequently to permit passengers to alight or descend on inter-urban express runs, the time consumed in travelling can be increased considerably. Again,

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	1800	EL AL	Istanbul
	1115	EL AL	CYPRUS AIR Nicosia
	1200	EL AL	Athens, Brussels, London, New York
	1215	T.W.A.	Athens, Rome, Zurich, Paris, New York
	1200	EL AL	Rome
MON. July 2	1200	EL AL	Vienna, Amsterdam, London
TUE. July 3	0710	S.A.S.	Istanbul, Vienna, Düsseldorf, Copenhagen, Stockholm
	0800	SWISSAIR	Athens, Geneva, Zurich
	1000	T.A.E.	Nicosia, Athens
	1100	AIR FRANCE	Rome, Paris
	1220	K.L.M.	Amsterdam
WED. July 4	1000	SABENA	Athens, Frankfurt, Brussels
	1100	L.A.L.	Rome
	1115	CYPRUS AIR	Nicosia
	1135	T.W.A.	Rome, Geneva, Paris, London, New York
	1200	EL AL	Athens, Paris, London, New York
	1215	EL AL	Zurich, Paris
THURS. July 5	0130	EL AL	Fort Lamy, Brazzaville, Johannesburg
	0210	AIR FRANCE	Tel-Aviv
	0800	EL AL	Istanbul
	1000	T.A.E.	Nicosia, Athens
	1245	K.L.M.	Rome, Amsterdam
	1730	EL AL	Rome
	1800	AIR FRANCE	Frankfurt, Paris
FRI. July 6	1115	CYPRUS AIR	Nicosia
	1215	T.W.A.	Athens, Rome, Milan, Paris, Moscow, New York
	1300	EL AL	Rome, Paris, London, New York
SAT. July 7	1130	CYPRUS AIR	Nicosia

FROM HAIFA AIRPORT

July 1

July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

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July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31



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# MORE MONUMENTS FOR JERUSALEM

By Theodor F. Meyers

DON'T be startled, kind reader — there is no intention whatever to advocate an increase of public monuments on the squares of Jerusalem. We are quite satisfied with our Menorah and our Davidika. We do not plead for bronze leaders, civic or military, seated on chargers or armchairs, nor for more bronzed tea daddies, like Mother Rachel of Ramat Rachel.

However, we propose to augment the number of monuments of ancient Jerusalem regularly shown to our guests from abroad. To the average tourist who comes to Jerusalem is still far more interested in the remnants of the hallowed past than in the achievements of the present. Far more could be shown than the sight-seeing points now figuring in the conventional program. Consequently, let's be realistic — the tourist could be kept far longer in Jerusalem.

There is a regular conducted tour on Fridays to the synagogues of the oriental and orthodox quarters, which are original and quaint, but by no means beautiful. Why are tourists never taken to the Italian Synagogue in the former Schmidt School, with its treasures of lovely furniture, hangings, and implements of the Renaissance? Moreover, we believe that a tour, featuring the various churches of New Jerusalem, would find almost as many takers as that to the synagogues. Such a tour would include the remarkable Abyssinian Rotunda, the Russian Cathedral, the Scottish St. Andrew's Church, the Armenian Church, the extremely interesting Greek Church of the Catacombs in the Abu Tor quarter, and the idyllic St. Simeon in Katamon.

Speaking about churches, it is high time that our tourist authorities insist on opening the Monastery of the Cross to sightseers at specific hours. This church, with its almost complete cycle of medieval

art, belongs to the most important ancient monuments of Jerusalem. The visit could be easily combined with the excursion to Mt. Zion, so important as item of Jerusalem sightseeing, will be a disappointment to most of the visitors so long as the shrines on the sacred mount look as they do now.

**Added Highlights**  
Two highlights could easily be added to this excursion. The tourist, having attained the plateau of Mt. Zion, crosses a pine grove with two unsightly, fenced-in excavations. These craters are the remnants of trial digs during the early Mandate, which unearthed important rock-hewn foundations of Herodian Jerusalem. The excavations have long since fallen in and almost nothing is discernible on the bottom. At small expense they could be cleared, enlarged, and properly protected. The visitor to New Jerusalem would then be able to study authentic ruins of the Jerusalem of the Second Commonwealth within the confines of the State of Israel.

Where the path on Mt. Zion turns left to the Nabl Daud compound, there is a barbed wire fence barring access to a roofed staircase leading underground. This is another Greek Church of the Catacombs, formed by large tunnels which are probably the true Crypt of the Dormition in the Byzantine Hagia Zion. In any case, the Zion tour, enriched by the ruins of Jewish Jerusalem and by a Byzantine Crypt, would most decidedly be more attractive for tourists.

Something should be done for the enormous column that lies in front of the Russian Cathedral, still attached to the bedrock. The shaft is cracked, possibly by earthquake, and this is why the work on it was abandoned. The dimensions of the monolith tally with Josephus' description of the column of Herod's Temple. This gigantic pillar is really something to show to the tourist, but it is almost buried under rubbish. The fence surrounding the excavation is broken and rusty. For \$1,500 the place could be cleaned, the fence repaired and an explanatory inscription attached.

**Third Wall**  
By the way, less than a five-minute walk from the Russian Compound, used enormous ashlar of Agrippa's "Third Wall of Jerusalem" can be inspected in the garden. They are as authentic and imposing as those once shown to tourists outside the former Polish Consulate, formed by large tunnels which are probably the true Crypt of the Dormition in the Byzantine Hagia Zion.

Thousands of pounds were squandered on the excavations in the Mamillah Cemetery. To be sure, the so-called "Lion's Cave" is of neither historical nor religious importance. But why should one throw out the baby with the bath by overlooking the fact that the vast underground rooms are extremely picturesque and that sightseers would like to visit them? At present, the surrounding dry stone walls have crumbled, the place is choked by weeds and rubbish. Why not clear it again and make the caves accessible? The argument that they would keep off dirt again does not hold. The old workmen who, before and after their protracted breakfast break, do a bit of municipal gardening there, could easily clean the place once a month.

**Rock Tombs in Al-Fal**  
We would not propose leaving the newly discovered rock-tombs in Al-Fal Street open and unattended. But arrangements with a neighborhood shopkeeper could be made to have the key

available for sightseers, without too much red tape. The wall drawing of the tomb is of high interest and the visit could be easily combined with that to the Monastery of the Cross. A fine drive into the mountains could lead from Mt. Zion to Beit Mazamir, instead of Ein Karim, acquainting the tourist with one of Jerusalem's most interesting new housing developments. Then, on the "Church of All Religions" on the top of Olivat Ora, with its magnificent view, down to the picturesque village of Ma'ana and home by the old Gasa Road, stopping at a once hallowed pilgrim's site, the now deserted "Spring of Philippos," a ruined Crusader

structure framing a rich spring in the lovely Wadi of Werd, the Valley of the Rose.

When, in 1955, I organized sightseeing in Jerusalem for the Education Corps of the British Army, I found that not less than 14 afternoon excursions could be arranged, all of which are fascinating. It is a hard fact that of all those trips only two are now on our side of the borders. But, as I have tried to show, there are still enough important ancient monuments left in our Jerusalem to keep the tourist interested and occupied for quite a time. We have only to apply a bit of thought to the problem and a bit of broom and dusting to our heirlooms.

layers, with two sheets of tissue, newspaper or wrapping paper between each article or layer of articles. Between the sheets of paper sprinkle a generous supply of crystals or mothballs. Be sure that the trunk is securely closed.

Another method is to sprinkle all your clothes for storing with moth crystals; wrap them in several thicknesses of heavy wrapping paper and seal with gummed tape. Such packages can be stored in a cupboard, the top shelf of which should be heavily sprinkled with crystals.

Note: If you cannot afford to send your garments to the cleaners, buy a supply of Benzene at any pharmacy. Benzene is inexpensive but effective for cleaning stains and soiled areas (around the neckband and cuffs and at underarm seams). Caution: Benzene is inflammable, so care should be taken in its use.

**Chop Method Of Making A Butter Cooler** (mentioned a fortnight ago). Put a cork in the hole of a flowerpot; stand in the pot a wide-mouthed jar into which you have placed your butter. Put cold water in the pot around the jar and cover with a plate.

**CORRECTION**  
The make-up at the fashion show, presented by Sales Bedouk, at the Beauty Queen contest, done by Sales "Miriam," 13 Rehov Alshib, Tel Aviv, and not as erroneously stated in these columns last Friday.

Storing Winter Clothes: A number of readers have asked us about storing against moths during the summer months. If you have not already stored your things, here are some suggestions: Cleanliness, Sun and Air are the most effective combatants of moths. Brushing, washing, and if you can afford it, for all your woolen items, dry cleaning, as well as sunning and airing, will keep off any infestation. Garments that are not used frequently but which you do not wish to store away, should be thoroughly brushed and put out in the sun and air, once every fortnight at least.

The items you have sorted out for storing should be thoroughly cleaned. Soiled areas are the spots first attacked by moths. Buy a good quantity of a moth destroying preparation (Naphthalene or Paradichlorobenzene). If you are storing in a trunk, see that it is thoroughly clean and dry. Place a layer of two of thick wrapping paper at the bottom of the trunk; sprinkle lavishly with the preparation. Cover this with a layer of tissue paper or newspaper. Place clothing, garments, carefully folded, in

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## Billowy Skirts Aid J. B. Fund

Jerusalem Post Reporter

SUMMER costumes by S. Meira Klein of Jerusalem were shown at the King David Hotel on Monday for the benefit of the Jerusalem Branch of the Anti-Tuberculosis League.

Klein's has made lavish use of the faithful summer staple, washable cotton, in both casual and formal dresses. Also much in evidence are crinolines and petticoats to create billowy graceful skirts.

Petticoats abound under a white pique sleeveless dress. White ribbons, stamped with a delicate flower print, run in parallel lines from the neck to a few inches above the hemline, where they are finished off in little bows.

The same ribbon circles the high neckline and the waist. For greater sophistication is the "crinoline costume" a shiny grey faille afternoon dress (illustrated). Cascades of knife pleats fall from black velvet insets at the waist. A grey cartwheel hat of horsehair is worn with this dress.

The two beach costumes in the collection are almost too pretty to go into the water. The first is a yellow latex bathing suit overlaid

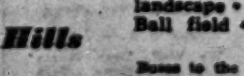
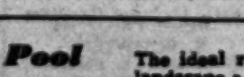
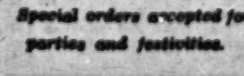
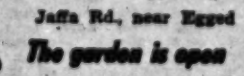
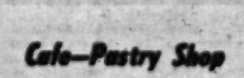
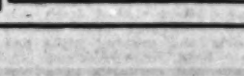
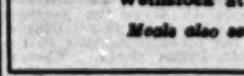
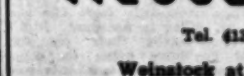
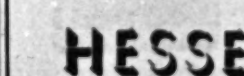
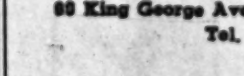
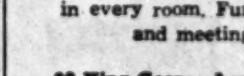
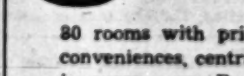
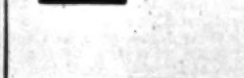
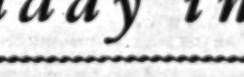
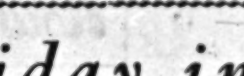
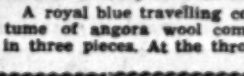
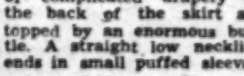
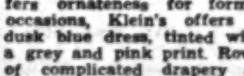
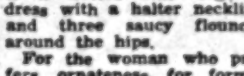
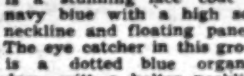
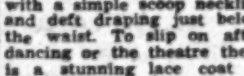
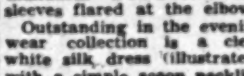
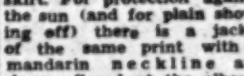
beach suit was shown in a yellow print over a bright blue background. The long torso is banded by a ribbon of blue around the hips and these flare out into a short skirt. For protection against the sun (and for plain showing off) there is a jacket of the same print with a mandarin neckline and sleeves flared at the elbows.

Outstanding in the evening wear collection is a clear white silk dress (illustrated) with a simple scoop neckline and delft draping just below the waist. To slip on after dancing or the theatre there is a stunning lace coat of navy blue with a high soft neckline and floating panels. The eye catcher in this group is a dotted blue organza dress with a halter neckline and three saucy flounces around the hips.

For the woman who prefers ornateness for formal occasions, Klein's offers a dusk blue dress, tinted with a grey and pink print. Rows of complicated drapery on the back of the skirt are topped by an enormous bustle. A straight low neckline ends in small puffed sleeves.

A royal blue travelling tunic of angora wool comes in three pieces. At the throat

with delicate white embroidery. It comes with a parasol of the same material and a hip length coat of white organza, outlined above the elbows. A Japanese style cotton



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## Green, Wax and White Beans

By Molly Lyons Bar-David

THIS is the month of string beans of every kind. The golden wax beans now on the market and the green string beans are everywhere. But they must be fresh. Break one or two before you buy them — if they snap they are just right for the pot. String beans should have their strings removed and if you cut them lengthwise they are more attractive on the plate and seem to taste better too. Here are a few good recipes for string beans:

**Buttered Beans**  
Wash beans, remove strings, leave whole if very young, or cut on slant in pieces. Cook until tender in an open kettle with just enough water to cover. Drain and add 1/2 salt, pepper and hot butter. Parsley may be added, or blanched almonds or peanuts.

**String Beans and Tomatoes**  
1 kilo string beans, 1 cup diced tomatoes, 2 tbsp. fat, 1 tsp. salt, 1 tsp. sugar, 1/4 tsp. pepper, 2 tbsp. flour.

Prepare the beans and cook in boiling salted water until tender. Reduce the liquid to 1/2 cup. Heat the fat, add the flour and seasoning and tomatoes; cook until smooth and pour this sauce over the beans; let cook very slowly for about 20 minutes and serve hot.

**Some Bean Ideas**  
Boiled beans, well buttered, combine wonderfully with sliced browned almonds, as mentioned above, or with peanuts. They are delicious mixed with bits of sausage that have been crisply fried. Try string beans buttered with chopped dill, or a sprinkling of freshly grated suet.

Beans also combine well with sliced mushrooms, and are delightful when cold with a French dressing in which they have been allowed to marinate for at least one hour. Beans are delicious served with a white sauce, or warmed up in cream to which a bay leaf has been added, as well as a hint of grated onion. Beans are good in Russian salad, dressed with mayonnaise.

**More About Beans**  
While on the subject of green beans, one cannot pass by without some word for the piebald dry native beans which somehow in this country we think of as poor man's food. Actually beans go into the making of many a glam-

orous dish, and just to give you a few samples of them, here are some high-end bean recipes:

**Beans with Wine**  
Soak beans overnight and then parboil in pressure cooker. Chop 1 large onion and fry in margarine until soft but not brown. Add to it some diced sausage and fry until crisp on outside. Add 2 cups of semi-cooked beans and 2 cups red wine. Season with salt and pepper and pressure cook until beans are tender. Uncover and bake in oven until beans are brown.

**Heavenly Beans**  
This is a recipe of Quentin Reynolds, adapted to suit our ingredients. You use a tin of our beautiful baked beans for this. Dice two onions and a green pepper. Mix with 2 tbsp. each of brown (or white) sugar and vinegar. Add 2 tbsp. ketchup.

1 tsp. dry mustard, 1 tin baked beans. Mix and put in a casserole and bake in a slow oven for an hour.

**Bean Casserole**  
2 cups dried beans, 6 cups boiling water, 1/8 tsp. salt, 3 small sausages, 3 tbsp. fat, 1 tin tomato paste, 1 clove garlic, 1 tsp. flour. Salt and pepper to taste. 1 Bay leaf.

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## From Unpublished Letters

## Hans Herzl in Cambridge

In his Diaries, Theodor Herzl, the 52nd anniversary of whose death is commemorated today, records his connection with the Jewish community in Cambridge, which began in 1908 shortly before the publication of the "Judenstaat". Herzl's only son, Hans, who was educated in England, became closely attached to the Bentwich family. An impression of the student, who was then 21 years old, is conveyed in the following extracts from letters written in Cambridge by Naomi Bentwich to one of her sisters, in December 1912.

"...He looks so sad, Hebe — I often see him peering out from under the bridge at Silver Street in Herzl's famous position, and sometimes his expression is quite tragic..."

And after a tea party at his college:

"...He has a splendid sense of humour, a perfectly wonderful sense of humour which spreads a kind of holiness about it; opposite to his trait of his being a Jew, his famous Austrian father, and the other two walls are lined from ceiling to floor with books. Hans was a model host, and we were a jolly party munching hot toast and eating in the fire-light. But that did not last long, we soon began to feel the heat, and I, and I anyway forgot altogether that there was anyone besides us two in the room. He is a devout Nietzschean. So you can imagine, how he dashed his hand through his hair, he was self-conscious; (it seems he told Leonard Stein that the reason he never comes to Shool is because people stare at him, and he hates it so). He can't bear being thought 'interesting'..."

The following letter from Hans Herzl, here published for the first time, is addressed to Norman Bentwich. The first paragraph refers to Leon (now Sir Leon) Simon. "John" is St. John's College, Cambridge, where Hans studied, "Das Neue Ghetto", the play mentioned in the letter, was Theodor Herzl's first message to his people. It was written in 17 days in October and November, 1904, one year before the Dreyfus trial, and two years before the "Judenstaat".

## British Books Record

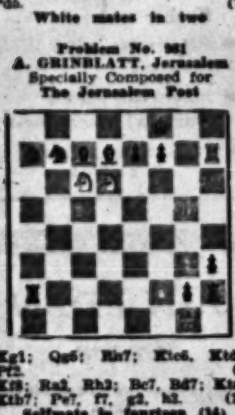
total of 19,362 titles published in 1958, the highest yet in the history of the country, an increase of 74 titles on the previous year. Of these, 1,100 were new titles, or 5.7 per cent. As in 1954, the largest classes were fiction, children's books, educational books and books on religion. Books on trade, commerce and industry, theology, politics, poetry and drama, law and parliament showed an upward trend.

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White mates in two



SOLUTIONS. 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## Son on Father's Play

By Mrs. Susan  
St. Andrews N. E.

My dear Theodor, I am now in the "grey old city" of the Northern Sea. How long I shall stay, I know not. While I do not know how to tell from my opinion of the "Zionist" snobbishness, I withdraw everything I said about Simon's work. The fact is — I am downright ashamed to own it — that I was going entirely by impressions and knew nothing solid of his work. It was a piece of rubbish as my part for which — in thought — I humbly crave his pardon. (By the way — I notice in "The West" that he lectured in Hebrew on Finken recently.)

At the same time I am sending you by post a copy of "The West" which I wrote for it the day I got your card; but it took a few days from Berlin and was sent to John's. And as my sister, I only got it today. Personally I love the play — as very characteristic of my father; it is his humour, his simple pathos. Samuel is — in a rough c-t-line — my father; that is, my father in 1902 — already a brilliant and high-hearted

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